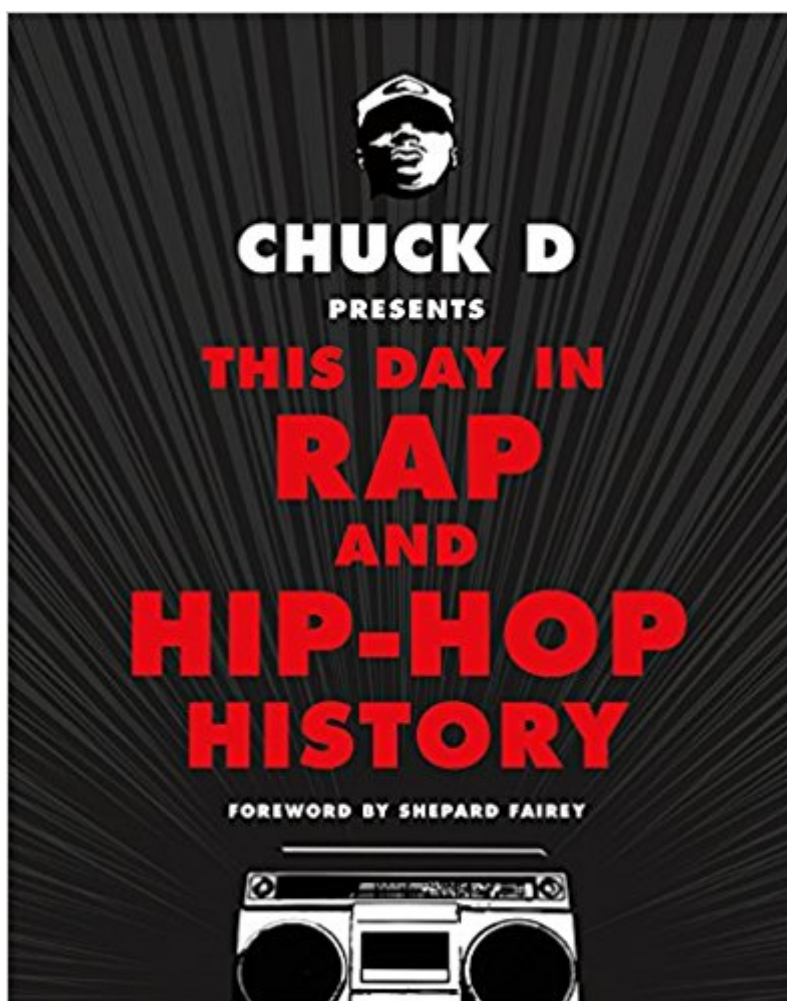The book was found

# Chuck D Presents This Day In Rap And Hip-Hop History

## Synopsis

A comprehensive, chronological survey of rap and hip hop from 1973 to the present by Chuck D, arguably the most influential rapper in the world.In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now.Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella.Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

## Book Information

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## Customer Reviews

If you want to understand our culture. To learn knowledge itself. Truth about the art form of poetry in motion. The struggle of our community through rhyme and rhythm. This is the book that inspired me long before I found my place in hip-hop. The power of self-expression. Unapologetically. Taught by the teacher himself. Chuck D!!!!â •Kendrick LamarThis book is required reading for those who claim to know hip-hop, love hip-hop, and want their information from a true Master and General of the hip-hop culture...Public Enemy #1, Chuck D!â •Ice-TChuck D wasn't put here to play any games. He created the greatest hip-hop album in my opinion to date, It Takes a Nation of Millions to Hold Us Back. But the very first minute he sonically appeared to us, I knew rap was changed forever. Power,

awareness, strength, and militancy is his stance in a world obsessed with punishing poor people. I knew he would righteously and boldly die so that a little young boy he didn't even know from Queensbridge could live. He attacked wickedness head-on being the rappin' rhino terror that he is. He represented for all of us putting his life on the line and making the right music fighting for hip hop, the youth, truth, and justice. Chuck D made the lane for people like me to walk.â •NasReading this book is like reliving my life all over again. Chuck D is Dope!!!â •LL Cool J

Chuck D is considered one of the most influential lyricists in contemporary music. Both as a solo artist and as the leader of the ground-breaking hip hop group Public Enemy (which was inducted into the Rock and Roll Hall of Fame in 2013), he helped pave the way for political, social, and culturally conscious hip hop. Public Enemy's albums remain among the most critically acclaimed works in the genre, including It Takes a Nation of Millions to Hold Us Back and Fear of a Black Planet. A visionary in digital entertainment, Chuck D helped lead the filesharing movement, launched one of the first online entertainment websites, Rapstation.com, and digital-only record labels, the SpitSlam Record Label Group and Public Enemy were the second act to ever release an album in MP3 format. He is on the road three weeks out of each month touring with Public Enemy and his supergroup Prophets of Rage or speaking at tech and music conferences and colleges, and splits his days off between Long Island, Atlanta, and Southern California.Foreword by Shepard Fairey, an American contemporary street artist, graphic designer, activist, illustrator and founder of OBEY Clothing who emerged from the skateboarding scene

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